

# **BLACK HISTORY**

## **Non-Fiction Books in Great Lakes Media Center**

301.451 ALE

Alexander-Minter, Rae

**Young and Black in America** [1970].

Contents: Teaching myself to read and write, by Frederick Douglass.--Apprentice, by Richard Wright.--How my mother died, by Daisy Bates.--Turning point, by Malcolm X.--I was a teen-age warlord, by Jimmy Brown.--Sitting in and hiding out, by Anne Moody.--The revolt of the Black athlete, by Harry Edwards.--G.I. in Vietnam, by David Parks

301.451 FRA

Franklin, John Hope

**An Illustrated History of Black Americans** [1970].

Time-Life Book.

301.451 JAC

Jackson, Florence and Jackson, J. B.

**The Black Man in America, 1619-1790** [1970].

Traces the history of blacks in America, the anti-slavery movements, and the individual contributions of some outstanding black men from the landing of the first slaves at Jamestown to the framing of a new constitution.

305.8 EVI

Evitts, William J.

**Captive Bodies, Free Spirits: The Story of Southern Slavery** [1985].

Traces the history of slavery in the United States from the seventeenth century through the Civil War in 1865 when the institution of slavery was finally abolished.

306.3 CUR

Currie, Stephen

**Slavery** [1999].

Offers opposing viewpoints regarding the issue of slavery in the United States, discussing its historical, social, and economic aspects.

306.3 DIO

Diouf, Sylviane A.

**Growing Up in Slavery** [2001].

Children who grew up as slaves faced a life of extreme poverty, backbreaking labor, the constant threat of being separated from loved ones, and the reality that the future offered little hope.

323 FRA

Fradin, Judith Bloom and Fradin, Dennis B.

**The Power of One : Daisy Bates and the Little Rock Nine** [2004].

A biography of the civil rights activist who led the fight to integrate schools in Little Rock, Arkansas, during the 1950s. The authors have drawn upon archival material as well as interviews with Daisy Bate's relatives and members of the Little Rock Nine.

323.1 CIV

Yamasaki, Mitch

**Civil Rights Movement, 1954-1968 : We Shall Overcome, Someday** [1998].

Presents key aspects of the civil rights movement and discusses how the events of the movement impacted society.

323.1 FIN

Finlayson, Reggie.

**We Shall Overcome : the History of the American Civil Rights Movement** [2003].

Uses the words of spirituals and other music of the time to frame a discussion of the civil rights movement in the United States, focusing on specific people, incidents, and court cases.

323.4 HAS

Haskins, Jim

**The Day Martin Luther King, Jr. Was Shot** [1992].

With photographs, historic illustrations, and newspaper headlines, this book describes the fight for civil rights from colonial times to the 1990's – from abolition to desegregation, Nat Turner to Malcolm X, Harriet Tubman and the Underground Railroad to Rosa Parks and the Montgomery bus boycott.

326 GOO

Goodman, Walter

**Black Bondage: The Life of Slaves in the South** [1969].

Describes the capture and transportation of African slaves and their treatment in the New World.

326 HOW

Howard, Richard

**Black Cargo** [1972]

326 JUR

Jurmain, Suzanne

**Freedom's Sons: The True Story of the Amistad Mutiny** [1998].

Cinque, seized from his home and forced into slavery, leads a bloody revolt aboard the Spanish ship, Amistad, and wins. This is an account of the trial for murder of the survivors, and their fate.

326 LIS

Liston, Robert A

**Slavery in America : The History of Slavery** [1970]

326 McK

McKissack, Patricia C.

**Rebels Against Slavery: American Slave Revolts** [1996].

Heroes who fought in the war against slavery from colonial times to the Emancipation Proclamation. People and moments in history are depicted in a tribute to those who fought & often died for freedom.

326 STE

Sterling, Dorothy

**Forever Free: The Story of the Emancipation Proclamation** [1963]

Describes the events leading up to the signing of the Emancipation Proclamation that freed over four million slaves in the United States.

326.1 STE

Sterne, Emma and Giovanopoulos, Paul.

**The Long Black Schooner: The Voyage of the Amistad** [1968].

A fictional account of the 1839 revolt of Africans aboard the slave ship Amistad and the subsequent Amistad Case argued by John Quincy Adams before the United States Supreme Court.

364.15 CRO

Crowe, Chris.

**Getting Away With Murder; The True Story of the Emmett Till Case** [2003].

Presents a true account of the murder of fourteen-year-old Emmett Till in Mississippi in 1955.

394.26 WAL

Walton, Darwin McBeth.

**Kwanzaa** [1999].

This book discusses the origins and symbols of Kwanzaa, the holiday that focuses on African American history, culture, and experiences, and offers suggestions for ways to celebrate this holiday.

394.261 WIL

Wilson, Sule Greg C.

**Kwanzaa! Africa Lives in a New World Festival** [1999].

Discusses the history, observance, and significance of the African American holiday Kwanzaa.

398.2 AAR

Aardema, Verna and Dillon, Diane.

**Behind The Back of the Mountain: Black Folktales From Southern Africa** [1973].

Ten folk legends from southern Africa include Hottentot, Zulu, and Bantu tales.

398.2 AAR

Aardema, Verna and Fax, Elton C.

**Tales From the Story Hat** [1960].

A collection of nine folk tales from Africa.

398.2 LES

Lester, Julius and Pinto, Ralph

**The Knee-High Man, and Other Tales** [1972].

Retells six tales from American black folk literature: "Why the Waves Have Whitecaps," "Mr. Rabbit and Mr. Bear," "Why Dogs Hate Cats," "The Farmer and the Snake," "What is Trouble?" and "The Knee-High Man."

398.2 LES

Leslau, Charlotte

**African Folk Tales** [1963].

700 TIM

**Creative Fire** [1994].

Richly illustrated survey of the key role played by African Americans in shaping American society through film, music, literature, and art. This book combines the renowned text and picture research of Time-Life with creative talents of African American scholars, writers and artists.

780.96 WAR

Warren, Fred and Naylor, Penelope

**The Music of Africa: An Introduction** [1970].

An introduction to African music discussing melody, rhythm and form, musical instruments, and music in traditional and contemporary African life. Includes a bibliography and discography.

781.643 Elm

Elmer, Howard

**Blues: Its Birth and Growth** [1999].

Traces the origins of blues music, its evolution in the United States, and its influence on jazz and rock and roll.

781.65 WAR

Ward, Geoffrey C.

**Jazz; a History of America's Music** [2000].

The history of jazz.

791.43 PAR

Parker, Janice

**Great African Americans in Film** [1997].

Thirteen biographies of African American movie stars, including Dorothy Dandridge, Morgan Freeman, Richard Pryor, Denzel Washington, etc.

796.323 Wil

Wilker, Josh

**The Harlem Globetrotters** [1997].

Series: African-American achievers.

808.81 ABD

Abdul, Raoul

**The Magic of Black Poetry** [1972].

808.88 HUD

Hudson, Wade.

**Powerful Words** [2004].

A collection of speeches and writings by African Americans, with commentary about the time period in which each person lived, information about the speaker/writer, and public response to the words.

810 PRI

Cryan-Hicks, Kathryn T.

**Pride and Promise: The Harlem Renaissance** [1993].

Excerpts from political speeches and essays, along with poetry selections, provide an introduction to the Harlem Renaissance, a period in the early 1900s when African-American literature, art, and music flourished.

810.9 Sla

Tackach, James

**Slave Narratives** [2001].

This book is a collection of essays discussing the development of the slave narrative, an American genre, and includes a chronology presenting the movement of the genre.

811 HUG

Hughes, Langston and Sewell, Helen.

**The Dream Keeper and Other Poems** [1986, 1932].

A collection of fifty-nine poems, selected by the author for young readers, including lyrical poems, songs, and blues, many exploring the black experience.

811.08 ADO

Adoff, Arnold and Hollingsworth, Alvin C.

**Black Out Loud: An Anthology of Modern Poems by Black Americans** [1970].

A collection of poetry by twentieth-century black Americans expressing what it is like to be black in the United States. Includes capsule biographies of the poets.

909 HAT

Hatt, Christine

**Slavery: From Africa to the Americas** [1997].

This is an illustrated history of slavery in Africa and the Americas from the seventeenth century to the nineteenth century.

940.54 HEN

Henri, Florette and Shore, Robert.

**Bitter Victory : a history of Black soldiers in World War I** [1970].

Describes the bravery and efficiency of black soldiers in World War I who, despite the practices of discrimination followed by the War Department, fought for the principles of an equality that was denied them.

973 MOV

Yamasaki, Mitch

**Movin' On: The Great Migration North** [1997].

Presents short readings from primary and other sources related to the Great Migration, when more than six million African-Americans migrated from the American South to the North, between 1910 and 1970.

973 WAK

Wakin, Edward

**Black Fighting Men in U.S. History** [1971].

Traces the role of the black soldier in American history from Boston in 1770 to Vietnam in 1970.

973.04 HIN

Hine, Darlene Clark

**The Path to Equality: 1931-1947** [1995].

Series: Milestones in Black American history.

973.04 TIM

**Perseverance** [1993].

From series: African-Americans Voices of Triumph

973.7 HAM

Hamilton, Virginia and Dillon, Diane.

**Many Thousand Gone: African Americans From Slavery to Freedom** [1996, 1993].

Recounts the journey of Black slaves to freedom via the underground railroad, an extended group of people who helped fugitive slaves in many ways.

973.7 McK

McKissack, Patricia C.

**Days of Jubilee** [2003].

Uses slave narratives, letters, diaries, military orders, and other documents to chronicle the various stages leading to the emancipation of slaves in the United States.

973.7 MCP

McPherson, James M

**Marching Toward Freedom: The Negro in the Civil War, 1861-1865** [1968, 1967].

Using a wide variety of primary sources, examines the Afro-Americans's role in and contribution to the Union and Confederacy during the Civil War and the resulting change in their position as citizens.

973.7 UND

Hansen, Ellen

**The Underground Railroad: Life on the Road to Freedom** [1999].

Explores the most active years of the Underground Railroad through accounts of slaves who followed the route to freedom and others who were involved in, or have studied, the abolitionist movement.

973.9 KAL

Kallen, Stuart A and Wallner, Rosemary

**The Struggle Into the 1990's: A History of Black People From 1968 to the Present** [1990].

Discusses some of the violence of the 70's, civil rights under Reagan and Bush, profiles Black leaders Jesse Jackson, Guion Stewart Bluford, Jr., and Nelson Mandela and his struggle against apartheid in South Africa.

973.92 LIN

Lindop, Edmund

**An Album of the Fifties** [1978].

Presents the issues and life-styles of the 1950's in the United States including the effects of the Korean and Cold Wars, the civil rights movement, entertainment, and fashion.

973.923 KRO

Kronenwetter, Michael

**America in the 1960's** [1998].

Discusses a decade of enormous change and conflict in all areas of life including science, civil rights, social welfare, national defense, politics, and the arts.

976.2 MEL

Meltzer, Milton

**Freedom Comes to Mississippi: The Story of Reconstruction** [1970].

Describes the brief period of the Reconstruction in Mississippi during which equal rights, economic justice, and black power were realities.

R 323 CAR

Carson, Clayborne Ph.D.

**Civil Rights Chronicle** [2003].

After three centuries of oppression, black Americans had reached their limit. Tired of inferior schools, "Jim Crow" laws, and the threat of being lynched for trying to vote, African-Americans risked their lives for justice-most notably in the 1950s and 1960s.

R 920 KRA

Kranz, Rachel

**Black Americans** [1992].

Comprises short sketches of the lives of Afro-Americans who made significant contributions in the arts, politics, sports, and religion, among other fields.

R 973 SMI

Smith, Jessie Carney.

**Reference Library of Black America.** [2000].

History of African Americans.