



Read Your World



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ALL COUNTRIES

641.3 MEN

Hungry Planet: What the World Eats by Peter Menzel

A photographic collection exploring what the world eats featuring portraits of thirty families from twenty-four countries surrounded by a week's worth of food.

306.8 MEN

Material World: A Global Family Portrait by Peter Menzel

This book is an epic photo journey through the homes and lives of 30 families from around the world... more than a collection of photographs, Material World reveals the cultural and economic geography of our times. It is a look at the lives of average people.

304.6 SMI

If the World Were a Village by David Smith

Breaks down the population of the world into a collection of one hundred representative people and describes what one would find in this global village, covering languages, ages, religions, food, air and water, schooling, and possessions, accompanied by vivid color illustrations.

303.6 FIL

Stolen Voices: Young People's War Diaries by Zlata Filipovic

Stolen voices presents fourteen diaries of adolescents coping with war, from World War I to the war in Iraq.

AFRICA

F WHE

Listening for Lions by Gloria Whelan (Africa)

Left an orphan after the influenza epidemic in British East Africa in 1918, thirteen-year-old Rachel is tricked into assuming a deceased neighbor's identity to travel to England, where her only dream is to return to Africa and rebuild her parents' mission hospital.

F MCK

Nzingha: Warrior Queen of Matamba by Patricia McKissack (Angola)

The diary of thirteen-year-old Nzingha, a sixteenth-century West African princess who loves to hunt and hopes to lead her kingdom one day against the invasion of the Portuguese slave traders.

F SMI

Cryptid Hunters by Roland Smith (Congo)

Twins, Grace and Marty, along with a mysterious uncle, are dropped into the middle of the Congolese jungle in search of their missing photojournalist parents.

F GRE

Cleopatra VII: Daughter of the Nile by Kristiana Gregory (Egypt)

While her father is in hiding after attempts on his life, twelve-year-old Cleopatra records in her diary how she fears for her own safety and hopes to survive to become Queen of Egypt some day.

F SER

The Reluctant God by Pamela Service (Egypt)

While his brother prepares to mount the throne of Egypt as the next member of the Twelfth Dynasty, the teenage prince Ameni is sealed in a secret tomb in a state of suspended animation, to be revived four thousand years later. . .

PBF LEV

The Return by Sonia Levitin (Ethiopia)

Fifteen-year-old Desta belongs to a small, isolated mountain community of Ethiopian Jews. She and her brother and sister leave their aunt and uncle and set out on the long and dangerous trip to freedom – an airlift from the Sudan to Israel. They travel barefoot, facing hunger, thirst and bandits.

F ZEP

Refugee Boy by Benjamin Zephaniah (Ethiopia)

Fourteen-year-old Alem Kelo adjusts to life as a foster child seeking asylum in London, while his Eritrean mother and Ethiopian father work for peace between their homelands in Africa.

F MWA

The Mzungu Boy by Meja Mwangi (Kenya)

For Kariuki, life in his small Kenyan village is one great adventure. It gets even more interesting when he meets Nigel, an English boy who is visiting his grandfather. Kariuki befriends Nigel even though the rest of the villagers fear him and call him "the mzungu boy."

F NAI

Burn My Heart by Beverley Naidoo (Kenya)

Matthew and Mungo, boys with a different skin color and culture, have a friendship that is tested during the Mau Mau bid for national independence.

F SMI

Thunder Cave by Roland Smith (Kenya)

Determined, after his mother's accidental death, to foil his stepfather's plans for his future, fourteen-year-old Jacob travels alone to Africa in search of his father, a biologist studying elephants in a remote area of Kenya.

F MIC

City Boy by Jan Michael (Malawi)

In the southern African country of Malawi, after the AIDS-related deaths of both of his parents, a boy leaves his affluent life in the city to live in a rural village, sharing a one-roomed hut with his aunt, his cousins, and other orphans.

F NAI

Chain of Fire by Beverley Naidoo (South Africa)

When the villagers of Bophelong are forced to leave their houses and resettle in a barren "homeland," thirteen-year-old Naledi and her younger brother join in a school demonstration and learn that the South African government treats even children who dissent with brutality.

F NAI

Journey to Jo'burg by Beverley Naidoo (South Africa)

When their baby sister becomes dangerously ill, thirteen-year-old Naledi and her younger brother make a journey of over 300 kilometers from their village to Johannesburg, where their mother works as a maid for a white family.

F NAI

Out of Bounds by Beverley Naidoo (South Africa)

Collection of stories by native South African Beverly Naidoo is about young people's choices in a beautiful country made ugly by the injustice of apartheid.

PB F GOR

Waiting for the Rain by Sheila Gordon (South Africa)

This novel shows the bonds of friendship under the strain of apartheid as two lifelong friends, Tengo and Frikkie, come of age amidst the tragedy of South Africa.

F MEA

Year of No Rain by Alice Mead (Sudan)

In 1999, when rebel soldiers come to their village in southern Sudan, Stephen and his friends escape but hope to be able to return again.

F PAR

A Long Walk to Water by Linad Sue Park (Sudan)

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

F COL

Benny and Omar by Eoin Colfer (Tunisia)

Twelve-year-old Benny, a hurling fanatic, moves to Tunisia, North Africa, when his father is transferred and has a hard time adjusting to the new land until he meets Omar.

PB F MCD

Angel of Hope by Lurlene McDaniel (Uganda)

When Heather Barlow returns from Africa, the joy she felt during her missionary trip fades. She's still suffering from unresolved grief over the death of her friend Ian, and now that she's back home in the US, she feels directionless. And while Heather has changed a great deal, her family has not.

ANTARCTICA

F LEN

Troubling a Star by Madaleine L'Engle (Antarctica)

After a year in New York City, Vicky Austin feels restless and totally out of place back home in rural Connecticut. Her time away especially her friendship with Adam Eddington, has changed her. When Adam's great-aunt Serena gives Vicky a trip to Antarctica as a birthday present, Vicky can't believe her luck. Adam will be working at one of the research centers. But the trip is not what Vicky imagined.

F PAT

Maximum Ride: The Final Warning by James Patterson (Antarctica)

While on a mission to Antarctica to save the world from global warming, fourteen-year-old Maximum Ride and the other members of the Flock--a band of genetically modified children who can fly--are pursued by their creator, the Uber-Director, who wants to auction them off to the highest bidder.

F WHI

No Child's Game: Reality TV 2083 by Andrea White (Antarctica)

In the year 2083, five fourteen-year-olds who were deprived by chance of the opportunity to continue their educations reenact Scott's 1910-1913 expedition to the South Pole as contestants on a reality television show, secretly aided by a Department of Entertainment employee.

ASIA

F CLE

Extra Credit by Andrew Clements (Afghanistan)

As letters flow back and forth--between the prairies of Illinois and the mountains of Afghanistan, across cultural and religious divides--sixth-grader Abby, ten-year-old Amira, and eleven-year-old Sadeed begin to speak and listen to each other.

F ELL

The Breadwinner by Deborah Ellis (Afghanistan)

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

F ELL

Mud City by Deborah Ellis (Afghanistan)

In order to earn enough money to buy her own passage out of the Afghan refugee camp where she lives, Shauzia dresses like a boy, but is forced into panhandling and ends up in jail, gaining hope only when a well-meaning American family rescues her.

F ELL

Parvana's Journey by Deborah Ellis (Afghanistan)

With Kabul in ruins from the Taliban's control, Parvana dresses as a boy and sets out to leave Afghanistan in search of her family.

F STA

Under the Persimmon Tree by Suzanne Staples (Afghanistan)

During the 2001 Afghan War, the lives of Najmal, a young refugee from Kunduz, Afghanistan, and Nusrat, an American-Muslim teacher who is awaiting her husband's return from Mazar-i-Sharif, intersect at a school in Peshawar, Pakistan.

305.4 MOR

Three Cups of Tea by Sarah Thomson (Afghanistan)

For over a decade Greg Mortenson has been on a mission to build schools in the region that gave rise to the Taliban and provided safety for Al Qaeda. The challenges he has faced on his mission, including death threats and a kidnapping, are chronicled in one amazing true life adventure.

F MAS

Camel Rider by Prue Mason (Arabian Gulf)

Two expatriates living in a Middle Eastern country, twelve-year-old Adam from Australia and Walid from Bangladesh, must rely on one another when war breaks out and they find themselves in the desert, both trying to reach the same city with no water, little food, and no common language.

F BAG

Forgotten Fire by Adam Bagdasarian (Armenia)

Based on the experiences of the author's great-uncle during the Armenian Holocaust, this novel is the story of the youngest son of an influential Armenian family who discovers inside himself reserves of strength and courage he did not know existed.

B KHE

The Road From Home by David Kherdian (Armenia)

A biography of the author's mother, concentrating on her childhood in Turkey before the Turkish government deported its Armenian population.

F SMI

Elephant Run by Roland Smith (Burma)

Nick endures servitude, beatings, and more after his British father's plantation in Burma is invaded by the Japanese in 1941, and when his father and others are taken prisoner and Nick is stranded with his friend Mya, they plan a daring escape on elephants, risking their lives to save Nick's father and Mya's brother from a Japanese prisoner of war camp.

F CRE

Children of the River by Linda Crew (Cambodia)

Having fled Cambodia four years earlier to escape the Khmer Rouge army, seventeen-year-old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a "regular" American.

F HO

The Stone Goddess by Minfong Ho (Cambodia)

After the Communists take over Cambodia and her family is torn from their city life, twelve-year-old Nakri and her older sister attempt to maintain their hope as well as their classical dancing skills in the midst of their struggle to survive.

F CHE

Wandering Warrior by Da Chen (China)

Eleven-year-old Luka, destined to become the future emperor of China, is trained in the ways of the kung fu wandering warriors by the wise monk Atami.

F CHE

Deep in the Mountains by Terrence Cheng (China)

The great Chinese artist Zhu Qizhan was born in 1892 and lived to be 105 years old. During his life, he witnessed the Boxer Rebellion, the fall of the Qing Dynasty, the civil war between the Nationalists and the Communists, the Sino-Japanese War, Japan's occupation of China during World War II, the Cultural Revolution...a full lifetime indeed, packed with struggle, love, conflict, and always, art. In 1992, when *Deep in the Mountains* begins, Zhu, the teller of tales, is 100 years old, still pushing himself to create, still experimenting with form and color. A lonely boy from the other side of the earth enters Zhu's world. Through the artist's stories of the past, the present, and the future, the boy learns who he is and what he can become in this beautiful, haunting story of growing up and accepting life's challenges--and its joys.

F COM

Revolution is Not a Dinner Party by Ying Cha Compestine (China)

Starting in 1972 when she is nine years old, Ling, the daughter of two doctors, struggles to make sense of the communists' Cultural Revolution, which empties stores of food, homes of appliances deemed "bourgeois," and people of laughter.

F DEJ

House of Sixty Fathers by Meindert De Jong (China)

Alone in a sampan with his pig and three ducklings, a little Chinese boy is whirled down a raging river, back to the town from which he and his parents had escaped the invading Japanese, and spends long and frightening days regaining his family and new home.

B JIA

Red Scarf Girl by Ji-li Jiang (China)

The author tells of growing up during the Chinese Cultural Revolution of the 1960s. Because her grandfather was a landlord, her family is branded an enemy of the people and she is ostracized.

F LEW

Young Fu of the Upper Yangtze by Elizabeth Lewis (China)

A young boy leaves the Chinese countryside to live and work in a large city, where he has many adventures while growing into manhood.

B MA YAN

The Diary of Ma Yan by Ma Yan (China)

In May of 2001, the diary of a fourteen-year-old Chinese girl named Ma Yan was thrust into the hands of a foreign journalist by her desperate, illiterate mother. The family lived in a drought-stricken corner of rural China where education is the only hope for escaping a life of crushing poverty. Ma Yan was struggling to stay in school, but her family could not afford the fees. Published in Europe, the diary produced an outpouring of support that led to the creation of an international fund for the education of Ma Yan and other poor children in her remote village...all due to one young girl's honest, accessible, heart-wrenching diary.

F MCC

Kite Rider by Gerald McCaughrean (China)

In thirteenth-century China, after trying to save his widowed mother from a horrendous second marriage, twelve-year-old Haoyou has life-changing adventures when he takes to the sky as a circus kite rider and ends up meeting the great Mongol ruler Kublai Khan.

F NAP

Bound by Donna Jo Napoli (China)

In a novel based on Chinese Cinderella tales, fourteen-year-old stepchild Xing-Xing endures a life of neglect and servitude, as her stepmother cruelly mutilates her own child's feet so that she alone might marry well.

F WHE

Chu Ju's House by Gloria Whelan (China)

In order to save her baby sister, fourteen-year-old Chu Ju leaves her rural home in modern China and earns food and shelter by working on a fishing boat, tending silk worms, and planting rice seedlings, while wondering if she will ever see her family again.

F WHI

Rebel: a Tibetan Odyssey by Cheryl Whitesel (China)

Although he rebels against life in the Tibetan Buddhist monastery where he had been sent, 14-year-old Thunder comes to some amazing realizations about himself.

F KIP

Kim by Rudyard Kipling (India)

This exciting adventure romance is full of the exotically colorful life of rural India in the nineteenth century with a boy-hero who is handsome, intelligent, self-reliant, and streetwise.

F GIL

A Group of One by Rachna Gilmore (India)

Learning from her grandmother that her family was active in the Quit India movement of 1942--a rebellion against nearly two centuries of British occupation--gives fifteen-year-old Tara new pride in her heritage, but she still objects when her teacher implies that she is not a "regular Canadian."

F STA

Shiva's Fire by Suzanne Staples (India)

In India, a talented dancer sacrifices friends and family for her art.

PBF WHE

Homeless Bird by Gloria Whelan (India)

Like many girls her age in India, thirteen-year-old Koly is getting married. When she discovers that the husband her parents have chosen for her is a sickly boy with wicked parents, Koly wishes she could flee.

F LEW

The Killing Sea by Richard Lewis (Indonesia)

In the aftermath of the 2004 tsunami in Sumatra, two teenagers, American Sarah and Acehnese Ruslan, meet and continue together their arduous climb inland, where Ruslan hopes to find his father and Sarah seeks a doctor for her brother.

F DUB

The Twenty-One Balloons by William DuBois (Indonesia)

Relates the incredible adventures of Professor William Waterman Sherman, who sets off in a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic.

F FLE

Shadow Spinner by Susan Fletcher (Iran)

When Marjan, a 13-yr. old crippled girl, joins the Sultan's harem in ancient Persia, she gathers for Shahrazad the stories which will save the queen's life.

B ALW

Thura's Diary by Thura Al-Windawi (Iran)

Nineteen-year-old Thura al-Windawi kept a diary during the conflict in Iraq, saying that it was her way of controlling the chaos. The diary, which documents the days leading up to the bombings, the war itself, and the lawless aftermath, puts a personal face on life in Baghdad. As Thura describes her life and that of her two younger sisters, she shows readers the many small details that illuminate the reality of war for Iraqi families, and especially for Iraqi children.

956.94 ELL

Three Wishes by Deborah Ellis (Israel)

A look at the portrait of children victimized by the endless struggle with conflict between Israel and Arabs in the Middle East.

F MAT

The Garden by Carol Matas (Israel)

After leading a group of Jewish refugees to Israel after World War II, sixteen-year-old Ruth joins the Haganah, the Jewish Army, and helps her people fight to keep the land granted to them by the United Nations.

PBF BAN

One More River by Lynn Reid Banks (Israel)

Resentful at being forced to leave Canada, Lesley's adjustment to life in the Israeli kibbutz is not easy.

F HOO

Demon in the Teahouse by Dorothy Hoobler (Japan)

In eighteenth-century Japan, fourteen-year-old Seikei, a merchant's son in training to be a samurai, helps his patron investigate a series of murders and arson in the capital city of Edo, each of which is associated in some way with a popular geisha.

F HOL

Sondok: Princess of the Moon and Stars by Sheri Holman (Korea)

In a series of messages placed in her grandmother's ancestral jar, a sixth-century princess and future ruler of the Korean kingdom of Silla vents her frustration at not being permitted to study astronomy because she is a girl.

F PAR

When My Name Was Keoko by Linda Sue Park (Korea)

With the national pride and occasional fear, a brother and sister face the increasingly oppressive fear, occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

F PAR

Project Mulberry by Linda Sue Park (Korean-American)

While working on a project for an after-school club, Julia, a Korean American girl, and her friend Patrick learn not just about silkworms, but also about tolerance, prejudice, friendship, patience, and more. Between the chapters are short dialogues between the author and main character about the writing of the book.

F TEM

Beduin's Gazelle by Frances Temple (Middle East)

In 1302, two cousins of the nomadic Beni Khalid tribe who are betrothed become separated by political intrigue between warring tribes.

F MCC

The Kite Rider by Gerald McCaughrean (Mongolia)

In thirteenth-century China, after trying to save his widowed mother from a horrendous second marriage, twelve-year-old Haoyou has life-changing adventures when he takes to the sky as a circus kite rider and ends up meeting the great Mongol ruler Kublai Khan.

F SMI

Peak by Roland Smith (Nepal)

A fourteen-year-old boy attempts to be the youngest person to reach the top of Mount Everest.

F DAD

Iqbal by Francesca D'Adamo (Pakistan)

A fictionalized account of a Pakistani child who escaped from bondage in a carpet factory in and went on to help liberate other children like him until his tragic death at the age of thirteen.

B MAS

Iqbal Masih by Susan Kuklin (Pakistan)

An account of the former Pakistani child labor activist whose life and unexplained murder has brought to the attention of the world the evil of child bondage.

PBF STA

Shabanu: Daughter of the Wind by Suzanne Staples (Pakistan)

When eleven-year old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes.

F CAR

Shepherd's Granddaughter by Anne Carter (Palestine)

Amani longs to be a shepherd like her grandfather, Seedo. Like many Palestinians, her family has grazed sheep above the olive groves of the family homestead for generations, and she has been steeped in Seedo's stories, especially one about a secret meadow called the Firdoos--and the wolf that once showed him the path there.

B BAR

Tasting the Sky by Ibtisam Barakat (Palestine)

In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war.

956.94 ELL

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A look at the portrait of children victimized by the endless struggle with conflict between Israel and Arabs in the Middle East.

F GRE

Catherine: The Great Journey by Kristiana Gregory (Russia)

A fictional diary of Princess Sophie, later named Catherine, from 1743 until 1745, when at age fifteen she is married to her second cousin Peter, Grand Duke of Russia, who will one day be Emperor. Includes historical notes on her later life.

F LAS

The Night Journey by Kathryn Lasky (Russia)

A young girl ignores her parents' wishes and persuades her great-grandmother to relate the story of her escape from czarist Russia.

B LUG

I Want to Live by Nina Lugovskaya (Russia)

"... offers rare insight into the life of a teenage girl in Stalin's Russia, where fear of arrest was a fact of daily life."

F MEY

Anastasia: Last Grand Duchess by Carolyn Meyer (Russia)

A novel in diary form in which the youngest daughter of Tsar Nicholas II describes the privileged life in her family up until the time of World War I and the tragic events that befell them.

B KHE

The Road From Home by David Kherdian (Turkey)

A biography of the author's mother, concentrating on her childhood in Turkey before the Turkish government deported its Armenian population.

F KAD

Cracker! The Best Dog in Vietnam by Cynthia Kadohata (Vietnam)

The 2005 Newbery Medal-winning author of "Kira-Kira" returns with this action-packed glimpse into the Vietnam War, as seen through the eyes of a German shepherd trained to sniff out bombs, traps, and the enemy, and her handler, a young soldier who thinks he's not tough enough for war.

F KAD

A Million Shades of Gray by Cynthia Kadohata (Vietnam)

In 1975 after American troops pull out of Vietnam, a thirteen-year-old boy and his beloved elephant escape into the jungle when the Viet Cong attack his village.

F WHI

Journal of Patrick Seamus Flaherty by Ellen Emerson White (Vietnam)

An eighteen-year-old Marine records in a journal his experiences in Vietnam during the siege of Khe Sanh, 1967-1968. Includes a history of Vietnam, war timeline, glossary, and related military information.

B HUY

Land I Lost by Quang Nhuong Huynh (Vietnam)

A collection of personal reminiscences of the author's youth in a hamlet on the central highlands of Vietnam.

AUSTRALIA

F LAW

Convicts by Iain Lawrence

His efforts to avenge his father's unjust imprisonment force thirteen-year-old Tom Tin into the streets of nineteenth-century London, but after he is convicted of murder, Tom is eventually sent to Australia where he has a surprise reunion.

PB F OSB

Dingoes at Dinnertime by Mary Pope Osborne

The magic tree house whisks Jack and Annie away to Australia where they must save some animals from a wildfire.

EUROPE

B BUT

As the Waltz Was Ending by Emma Macalik Butterworth (Austria)

An autobiographical account of a young girl whose ballet career with the Vienna State Opera was interrupted by the invasion of the Nazis and who later had to fight for her life during the Russian occupation.

F DAH

Play To the Angel by Maurine Dahlberg (Austria)

In Vienna in 1938, in the shadow of an increasingly dangerous Nazi Germany, 12-year-old Greta pursues her dream of becoming a concert pianist like her dead brother Kurt, despite a lack of support from her widowed mother.

F IBB

Star of Kazan by Eva Ibbotsen (Austria)

After twelve-year-old Annika, a foundling living in late nineteenth-century Vienna, inherits a trunk of costume jewelry, a woman claiming to be her aristocratic mother arrives and takes her to live in a strangely decrepit mansion in Germany.

B FIL

Zlata's Diary by Zlata Filipovic (Bosnia)

In September 1991, shortly before war broke out on the streets of Sarajevo, 11-year-old Zlata Filipovic began to keep a diary. In a voice both innocent and wise, she wrote of the horrors of war--the deaths of friends, a shortage of food, and days spent in fear--and issued a compelling plea for peace that has moved parents and children, and will continue to awaken the conscience of the world.

B BRA

Hana's Suitcase: A True Story by Karen Levine (Czech Republic)

A biography of a Czech girl who died in the Holocaust, told in alternating chapters with an account of how the curator of a Japanese Holocaust center learned about her life after Hana's suitcase was sent to her.

B SIS

The Wall by Peter Sis (Czech Republic)

Through annotated illustrations, journals, maps, and dreamscapes, Peter Sis shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sis learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities - creativity could be discouraged but not easily killed.

F WOL

Someone Named Eva by Joan Wolf (Czech Republic)

From her home in Lidice, Czechoslovakia, in 1942, eleven-year-old Milada is taken with other blond, blue-eyed children to a school in Poland to be trained as "proper Germans" for adoption by German families, but all the while she remembers her true name and history.

F LOW

Number the Stars by Lois Lowry (Denmark)

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

F AVI

Crispin: The Cross of Lead by Avi (England)

Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.

F AVI

Crispin: At the Edge of the World by Avi (England)

Branded as traitors by the king's authorities, Crispin and his guardian, Bear, flee to coastal towns in fourteenth-century England, where they perform a musical juggling act and bond as a family after befriending a disfigured girl.

F AVI

Crispin: The End of Time by Avi (England)

As Crispin tries to fulfill Bear's dream of moving to Iceland, he must leave Troth behind at a convent that needs a healer but, after falling in with thieves posing as musicians, he makes a new friend, Owen, and together they continue the arduous journey.

F AVI

Traitor's Gate by Avi (England)

When his father is arrested as a debtor in 1849 London, fourteen-year-old John Huffman must take on unexpected responsibilities, from asking a distant relative for help to determining why people are spying on him and his family.

F CUS

Alchemy and Meggy Swann by Karen Cushman (England)

In 1573, the crippled, scorned, and destitute Meggy Swann goes to London, where she meets her father, an impoverished alchemist, and eventually discovers that although her legs are bent and weak, she has many other strengths.

F CUS

Catherine, Called Birdy by Karen Cushman (England)

The thirteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

F HIL

Goodbye Mr. Chips by James Hilton (England)

Mr. Hilton's classic story of an English schoolmaster.

F LAS

Elizabeth I: Red Rose of the House of Tudor by Kathryn Lasky (England)

In a series of diary entries, Princess Elizabeth, the eleven-year-old daughter of King Henry VIII, celebrates holidays and birthdays, relives her mother's execution, revels in her studies, and agonizes over her father's health.

F LAW

Convicts by Iain Lawrence (England)

His efforts to avenge his father's unjust imprisonment force thirteen-year-old Tom Tin into the streets of nineteenth-century London, but after he is convicted of murder, Tom is eventually sent to Australia where he has a surprise reunion.

F MAG

Good Night Mr. Tom by Michelle Magorian (England)

A battered child learns to embrace life when he is adopted by an old man in the English countryside during the second World War.

F MEY

Beware, Princess Elizabeth by Carolyn Meyer (England)

After the death of her father, King Henry VIII, in 1547, thirteen-year-old Elizabeth must endure the political intrigues and dangers of the reigns of her half-brother Edward and her half-sister Mary before finally becoming Queen of England eleven years later.

F MEY

Doomed Queen Anne by Carolyn Meyer (England)

In 1520, thirteen-year-old Anne Boleyn, jealous of her older sister's beauty and position at court, declares that she will one day be queen of England, and that her sister will kneel at her feet.

F MOR

Private Peaceful by Michael Morpurgo (England)

When Thomas Peaceful's older brother is forced to join the British Army, Thomas decides to sign up as well, although he is only fourteen years old, to prove himself to his country, his family, his childhood love, Molly, and himself.

F MOR

War Horse by Michael Morpurgo (England)

Joey the horse recalls his experiences growing up on an English farm, his struggle for survival as a cavalry horse during World War I, and his reunion with his beloved master.

F RIN

Nine Days A Queen by Ann Rinaldi (England)

Lady Jane Grey, who at sixteen was Queen of England for nine days before being executed, recounts her life story from the age of nine.

F SAN

Song of the Sparrow by Lisa Ann Sandell (England)

In fifth-century Britain, nine years after the destruction of their home on the island of Shalott brings her to live with her father and brothers in the military encampments of Arthur's army, seventeen-year-old Elaine describes her changing perceptions of war and the people around her as she becomes increasingly involved in the bitter struggle against the invading Saxons.

F SPR

Keeper of the Grail by Michael Spradlin (England)

In 1191, fifteen-year-old Tristan, a youth of unknown origin raised in an English abbey, becomes a Templar Knight's squire during the Third Crusade and soon finds himself on a mission to bring the Holy Grail to safety.

F SPR

The Case of the Missing Marquess by Nancy Springer (England)

Enola Holmes, much younger sister of detective Sherlock Holmes, must travel to London in disguise to unravel the disappearance of her missing mother.

F STU

At the Sign of the Star by Katherine Sturtevant (England)

In seventeenth-century London, Meg, who has little interest in cooking, needlework, or other homemaking skills, dreams of becoming a bookseller and some day inheriting her widowed father's book store.

F STU

A True and Faithful Narrative by Katherine Sturtevant (England)

In London in the 1680s, Meg--now sixteen years old--tries to decide whether to marry either of the two men who court her, taking into account both love and her writing ambitions.

F WOO

Ravenmaster's Secret by Elvira Woodruff (England)

The eleven-year-old son of the Ravenmaster at the Tower of London befriends a jacobite rebel being held prisoner there.

F BRA

For Freedom: the Story of a French Spy by Kimberly Brubaker Bradley (France)

Despite the horrors of World War II, a French teenager pursues her dream of becoming an opera singer, which takes her to places where she gains information about what the Nazis are doing-information that the French resistance needs.

F DIC

Tale of Two Cities by Charles Dickens (France)

A story of life and love set against a backdrop of the French Revolution.

F DUM

Three Musketeers by Alexandre Dumas (France)

One of the greatest adventure stories ever written, the prototype of literary romance.

F ELL

Under a War Torn Sky by Laura Elliot (France)

After his plane is shot down by Hitler's Luftwaffe, nineteen-year-old Henry Forester of Richmond, Virginia, strives to walk across occupied France, with the help of the French Resistance, in hopes of rejoining his unit.

F ELL

Pale Assassin by Patricia Elliot (France)

In early 1790s' Paris, as the Revolution gains momentum, young and sheltered Eugenie de Boncoeur finds it difficult to tell friend from foe as she and the royalist brother she relies on become the focus of "le Fantome," the sinister spymaster with a long-held grudge against their family.

F GRE

Eleanor: Crown Jewel of Aquitaine by Kristiana Gregory (France)

The diary of Eleanor, first daughter of the duke of Aquitaine, from 1136 until 1137, when at age fifteen she becomes queen of France. Includes historical notes on her later life.

F LAS

Marie Antionette: Princess of Versailles by Kathryn Lasky (France)

In 1769, thirteen-year-old Maria Antonia Josepha Johanna, daughter of Empress Maria Theresa, begins a journal chronicling her life at the Austrian court and her preparations for her future role as queen of France.

F ORC

The Scarlet Pimpernel by Emmuska Orczy (France)

An English nobleman plays the fop in order to rescue French royalty from Terrorists during the Revolution.

F RUS

Dogboy by Christopher Russell (France)

In 1346, twelve-year-old Brind, an orphaned kennel boy raised with hunting dogs at an English manor, accompanies his master, along with half of the manor's prized mastiffs, to France, where he must fend for himself when both his master and the dogs are lost at the decisive battle of Crâcey.

F BAR

Boy Who Dared by Susan Campbell Bartoletti (Germany)

In October, 1942, seventeen-year-old Helmuth Hèubener, imprisoned for distributing anti-Nazi leaflets, recalls his past life and how he came to dedicate himself to bring the truth about Hitler and the war to the German people.

943.086 BAR

Hitler Youth by Susan Campbell Bartoletti (Germany)

Describes the origin and growth of the Nazi youth organization known as Hitler Jugend, its rigorous testing and training of German boys and girls, and its use in World War II.

F TUN

Brothers in Valor by Michael O. Tunnell (Germany)

Three German teenagers who are members of the Mormon Church join forces to create a youth resistance movement during World War II, putting their lives at risk.

F DAH

Escape to West Berlin by Maurine Dahlberg (Germany)

In 1961 East Berlin, thirteen-year-old Heidi copes with the stress of a crisis with her best friend, government pressure on her father to leave his West Berlin job, her mother's pregnancy, and the ever-present threat of the closing of the border with West Berlin.

F GIF

House of Tailors by Patricia Giff (German- American)

When thirteen-year-old Dina emigrates from Germany to America in 1871, her only wish is to return home as soon as she can, but as the months pass and she survives a multitude of hardships living with her uncle and his young wife and baby, she finds herself thinking of Brooklyn as her home.

F DEN

Pandora of Athens by Barry Denenberg (Greece)

In 399 B.C. in Athens, thirteen-year-old Pandora dreads her upcoming marriage to a man twice her age, but a chance meeting with the philosopher Socrates encourages her to question traditional female roles and to seek her own truth.

F SER

The Good Master by Kate Seredy (Hungary)

Two cousins spend an adventurous summer on a ranch on the Hungarian plains.

F SER

The White Stag by Kate Seredy (Hungary)

Retells the legendary story of the Huns and Magyars' long migration from Asia to Europe where they hope to find a permanent home.

F SCH

Anson's Way by Gary Schmidt (Ireland)

While serving as a British Fencible to maintain the peace in Ireland, Anson finds that his sympathy for a hedge master places him in conflict with the law of King George II.

F HEN

The Grave by James Heneghen (Ireland)

13-year-old Tom, an unhappy foster child in Liverpool, falls into a massive open grave and is transported to Ireland in 1847, where he finds himself in the midst of the deadly potato famine.

F GIF

Nory Ryan's Song by Patricia Giff

Nory Ryan's family has lived on Maidin Bay on the west coast of Ireland for generations, raising a pig, a few chickens, planting potatoes and getting by. Then a terrible blight attacks the potatoes. No crop means starvation. Twelve-year-old Nory must summon the courage and ingenuity to find food, to find hope, to find a way to help her family survive.

F KON

The Second Mrs. Giaconda by E.L. Konigsberg (Italy)

Relates, from the point of view of his servant Salai, how Leonardo da Vinci came to paint the Mona Lisa.

F FUN

The Thief Lord by Cornelia Funke (Italy)

Prosper and Bo have run away from their cruel aunt and uncle and find themselves hiding in a magical underground in Venice, Italy with other children. Then they meet a mysterious thirteen-year-old boy who calls himself the "Thief Lord". But the "Thief Lord" has his own secrets and thrusts the boys into all kinds of trouble.

F CRE

Granny Torrelli Makes Soup by Sharon Creech (Italian-American)

With the help of her wise old grandmother, twelve-year-old Rosie manages to work out some problems in her relationship with her best friend, Bailey, the boy next door.

F HOL

Penny from Heaven by Jennifer Holm (Italian- American)

As she turns twelve during the summer of 1953, Penny gains new insights into herself and her family while also learning a secret about her father's death.

F PAT

The Day of the Pelican by Katherine Paterson (Kosovo)

In 1998 when the Kosovo hostilities escalate, thirteen-year-old Meli's life as an ethnic Albanian, changes forever after her brother escapes his Serbian captors and the entire family flees from one refugee camp to another until they are able to immigrate to America.

F DEJ

Wheel on the School by Meindert DeJong (Netherlands)

When the storks no longer come to the little Dutch fishing village of Shora to nest, Lina devises a plan to bring them back.

F DOD

Hans Brinker or the Silver Skates by Mary Mapes Dodge (Netherlands)

A story of life in Holland.

F MCS

Snow Treasure by Marie McSwigen (Norway)

An adventure based on a true story about a group of Norwegian children who smuggled nine million dollars in gold past Nazi sentries during World War II.

F YOL

Devil's Arithmetic by Jane Yolen (Poland)

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

F ORL

Island on Bird Street by Uri Orlev (Poland)

During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival under constantly life-threatening conditions.

PB F DRU

Jacob's Rescue by Malka Drucker (Poland)

In answer to his daughter's questions, a man recalls the terrifying years of his childhood when a brave Polish couple, Alex and Mela Roslan, hid him and other Jewish children from the Nazis. Based on a true story.

F KEL

Trumpeter of Krakow by Eric Philbrook Kelly (Poland)

In fifteenth-century Poland, young Joseph must save the city of Krakow and the Great Tarnov Crystal from the invading Tartars.

F MOO

Voices of Silence by Bel Mooney (Romania)

Thirteen-year-old Flora Popescu and her family find themselves caught up in the events leading to the overthrow of the repressive regime of Nicholae Ceausescu in Romania in 1989.

F YOL

Girl in a Cage by Jane Yolen (Scotland)

As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

F YOL

Prince Across the Water by Jane Yolen (Scotland)

In 1746, a year after the Scottish clans have rallied to the call of their exiled prince, Charles Stuart, to take up arms against England's tyranny, fourteen-year-old, epileptic Duncan MacDonald and his cousin, Ewan, run away to join the fight at Culloden and discover the harsh reality of war.

PB F WOJ

Shadow of the Bull by Maia Wojciechowska (Scotland)

Manolo Olivar has to make a decision: to follow in his famous father's shadow and become a bullfighter, or to follow his heart and become a doctor.

F MEY

Isabel: Jewel of Castilla by Carolyn Meyer (Spain)

While waiting anxiously for others to choose a husband for her, Isabel, the future Queen of Spain, keeps a diary account of her life as a member of the royal family.

PB F HEM

For Whom the Bell Tolls by Ernest Hemingway (Spain)

The story of Robert Jordan, an American fighting during the Spanish Civil War with the anti-fascist guerillas in the mountains of Spain.

F ULL

Banner in the Sky by James Ramsey Ullman (Switzerland)

Rudy's father had been killed trying to climb the Citadel, a dangerous Swiss mountain, and now it is his dream to make that climb.

F CRE

Bloomability by Sharon Creech (Switzerland)

13-year-old Domenica Santolina Doone, better known as Dinnie doesn't want to go to school in Switzerland but she has no choice. Her aunt and uncle are making her. In Switzerland kids are speaking all sorts of languages and sharing various beliefs. Home and her first life seem so far away. But new friendships and the beauty of Switzerland begin to unlock thoughts and dreams within her.

NORTH AMERICA

F MON

Anne of Green Gables by L.M. Montgomery (Canada)

Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

F HOR

Everything on a Waffle by Polly Horvath (Canada)

Eleven-year-old Primrose living in a small fishing village in British Columbia recounts her experiences and all that she learns about human nature and the unpredictability of life in the months after her parents are lost at sea.

F HOB

Far North by Will Hobbs (Canada)

With the brutal subarctic winter fast approaching, Gabe and Raymond soon find themselves stranded in Deadman Valley. Trapped in a frozen world of moose, wolves, and bears they struggle to survive.

F GIL

Group of One by Rachna Gilmore (Canada)

Learning from her grandmother that her family was active in the Quit India movement of 1942-- a rebellion against nearly two centuries of British occupation--gives fifteen-year-old Tara new pride in her heritage, but she still objects when her teacher implies that she is not a "regular Canadian."

F PAU

Hatchet by Gary Paulsen (Canada)

After a plane crash, thirteen-year-old Brian spends fifty-four days in the wilderness, learning to survive initially with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.

F HOB

Jason's Gold by Will Hobbs (Canada)

When news of the discovery of gold in Canada's Yukon Territory in 1897 reaches fifteen-year-old Jason, he embarks on a 10,000-mile journey to strike it rich.

PB F VEC

Flight to Freedom by Ana Veciana-Suarez (Cuba)

Writing in the diary which her father gave her, thirteen-year-old Yara describes life with her family in Havana, Cuba, in 1967 as well as her experiences in Miami, Florida, after immigrating there to be reunited with some relatives while leaving others behind.

F OSA

Cuba 15 by Nancy Osa (Cuban-American)

Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday.

F ALV

Before We Were Free by Julia Alvarez (Dominican Republic)

In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.

F ALV

How Tia Lola Came to Stay by Julia Alvarez (Dominican Republic)

Ten-year-old Miguel learns to love his colorful aunt, Tia Lola, when she comes to Vermont from the Dominican Republic to stay with his mother, his sister, and him after his parents' divorce.

F LER

Smiler's Bones by Peter Lerangis (Greenland)

In 1897, famed explorer Robert Peary took six Eskimos from their homes to be "presented to the American Museum of Natural History in New York City. Four died and one returned to Greenland, leaving young Minik the only living Polar Eskimo in New York for twelve long years. This is Minik's story of lies, deception, and the price of exploration. It is a story of discovering the truth-- and surviving it.

F NEW

The Transformation by Mette Newth (Greenland)

On a journey to appease the Sea's Mother, Navarana saves the life of one of the Strangers who had come to Greenland to rescue the few Christians living there and together they find a way to end the suffering of Navarana's people.

F CAM

Colibri by Ann Cameron (Guatemala)

Kidnapped when she was very young by an unscrupulous man who has forced her to lie and beg to get money, a twelve-year-old Mayan girl endures an abusive life, always wishing she could return to the parents she can hardly remember.

F MIK

Tree Girl by Ben Mikaelson (Guatemala)

When, protected by the branches of one of the trees she loves to climb, Gabriela witnesses the destruction of her Mayan village and the murder of nearly all its inhabitants, she vows never to climb again until, after she and her traumatized sister find safety in a Mexican refugee camp, she realizes that only by climbing and facing their fears can she and her sister hope to have a future.

PB F TEM

Taste of Salt by Frances Temple (Haiti)

A story of individuals living in Haiti, each with dreams of their own on how to improve life in Haiti.

PB F KRU

...And Now Miguel by Joseph Krumgold (Mexico)

The secret wish of Miguel Chavez to go to the mountains with the men in his family comes true.

F ODE

Black Pearl by Scott O'Dell (Mexico)

In claiming as his own the magnificent black pearl he finds, a sixteen-year-old youth enrages the sea devil whom legend says is its' owner.

F RES

What the Moon Saw by Laura Resau (Mexico)

Fourteen-year-old Clara Luna spends the summer with her grandparents in the tiny, remote village of Yucuyoo, Mexico, learning about her grandmother's life as a healer, her father's decision to leave home for the United States, and her own place in the world.

F RYA

Becoming Naomi Leon by Pam Munoz Ryan (Mexico)

When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.

F RYA

Esperanza Rising by Pam Munoz Ryan (Mexico)

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

SOUTH AMERICA

F SMI

Jaguar by Roland Smith (Brazil)

While accompanying his father on an expedition up the Amazon River to a **jaguar** preserve in Brazil, 14 year old Jacob must contend with dangerous animals and fortune hunters.

F WIL

Bridge of San Luis Rey by Thornton Wilder (Peru)

Reconstruction of five lives lost when the finest bridge in all Peru collapses.

F CLA

Secret of the Andes by Ann Nolan Clark (Peru)

An Indian boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his Inca ancestors.

F LEN

Dragons in the Water by Madeleine L'Engle (Venezuela)

A thirteen-year-old boy's trip to Venezuela with his cousin culminates in murder and the discovery of an unexpected bond with an Indian tribe, dating from the days of Simón Bolívar.